
Editorial Autumn 2024

Dear readers and friends of Medaon,

The members of our journal's all-volunteer editorial team are currently facing particularly great professional and personal challenges, and the dynamic developments in politics and academia are also demanding a great deal from the authors. We are therefore particularly pleased to welcome Susanna Kunze as a new member of the Education editorial team.

Despite the diversity of the specific topics, the articles in this issue are dedicated to a common consideration: How do people and groups with different biographical experiences succeed in meeting and engaging in dialog? Anya Zhuravel Segal takes us back to Berlin in the interwar period under the title "*A Red City: Russian Jews and the Soviet Cultural Presence in Weimar Berlin.*" Helena Lutz explores the question on the basis of *Isaac Bashevis Singer's short stories* and Dani Kranz and Ina Schaum devote themselves to the *Leerstelle jüdischer Gegenwart* ("Void of the Jewish present").

Kai Schubert and Christian Tietz look at the implications of the so-called Historikerstreit 2.0 or Catechism debate on antisemitism awareness education and on a Berlin educational project by the Vajswerk association.

The series on biographies of Jewish women is continued by Natalie Naimark Goldberg on Hannah Kaminski, while other articles focus on literary and didactic issues as well as experiences from digital research.

The reviews in this issue cover a wide range of topics. We wish you an inspiring read. If you are interested in reviewing for Medaon yourself, please do not hesitate to contact us. We look forward to hearing from you and will be happy to support you.

This issue would also not be possible without the support of all the reviewers, whom we would like to thank for their commitment. We would also like to thank Steffen Schröter from text plus form, Cathleen Bürgelt, Markus Schaub and Margret Schellenberg for their thorough and reliable corrections and translations.

Dear readers,

We mourn the loss of Dr. Nora Goldenbogen, who was always a formative and inspiring personality for research on Jewish history and for our journal and who accompanied quite a few of the editorial board members and contributors as they took their first steps in this field of research.

We dedicate this issue to her memory.

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