
Editorial Autumn 2020

Dear readers and friends of Medaon,

due to the pandemic, everybody involved in this issue is still in the difficult and time-consuming process of organizing and adapting oneself to the new structures and procedures. For this reason, they deserve special gratitude for their time and voluntary commitment that has once again enabled us to bring you interesting insights into the different research fields on Jewish history and the educational landscape. We are happy to welcome Rahel Blum and Martin Munke to the editorial team.

Very different topics are in the spotlight of our peer-reviewed contributions: Alexander Friedman devotes his text to Rabi Meir Kahane (1932–1990), his political career, and to his reception in Israel, the West and in the Eastern Bloc, while Dani Kranz discusses the picture that research work paints of Israelis in Germany. Furthermore, Martina Mampieri presents us with Italian Hebrew manuscripts of the Nauheim Collection in the National Library of Israel.

Julia Bertschik and Vicky Baum continue the series on biographies of Jewish women. And the series 'Einblendung' is this time devoted to things and objects in German-Jewish film history.

Julia Wolrab introduces us to the complicated questions of ownership rights in the case of the Freiburg Synagogue and Jacob Ole Müschen looks at how Johann Gottlieb Fichte is reflected in the work of Saul Ascher.

In the reviews, we are provided with a broad spectrum of topics. We wish you an inspiring read.

Completing this issue could once again not have been done without the support of our reviewers. Steffen Schröter von text plus form, Cathleen Bürgelt, Sophie Máriássy, Margi Schellenberg and Phillip Roth corrected and translated texts with the usual diligence – we thank them all dearly!

We want to refer you to our future plans and recommend to you our call „Jüdische Geschichte. Perspektiven junger Forscher:innen“

<https://www.medaon.de/de/2020/11/11/call-for-papers-juedische-geschichte-perspektiven-junger-forscherinnen/#more-4390>

The editors of Medaon, November 2020.

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