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## Editorial Spring 2018

Dear readers and friends of Medaon,

Without it being planned initially, this issue features several contributions with reference to Israel. Beate Klostermann-Reimers and Ulrike Pilarczyk analyze photographs and letters from the Zionist emigration project 'Cherut' near Hameln in the 1920s. Cordula Gdaniec attends to Russian remembrances of the Second World War in today's Israel. And Johannes Becke questions the reductionist description of the Zionist project as 'settler colonialism'.

Becke's text thereby also refers critically to an article in the 20<sup>th</sup> issue published last spring (Ran Greenstein, „Settler colonialism and indigeneity“). We pointed out one year ago that Greenstein's text caused controversy within the editorial board. Those of the editors who explicitly did not support the text criticized Greenstein's scientifically debatable dogmatism and political one-sidedness as well as his essentialist affirmation of Palestinian "indigeneity".

Klaus Hödl also reacts to an earlier contribution to Medaon. He takes up the debate about the relation of Jewish to "general" historiography, also in issue 20, and argues for abandoning the analytical distinction in favor of a discussion of 'similarities'. Dieter Langwiesches' article on the relation of German Jews to educated liberalism also deals with this, in a broad sense, history of relations.

Regional aspects of Jewish history are examined in contributions by Marc Oliver Rieger and Steffen Heidrich: the synagogue at Stavenhagen as a place of remembrance and the demographic development of the Jewish community in Dresden. Marina Sassenberg dignifies the historian Selma Stern. Other contributions and reviews top off the issue.

We could not have made this issue without the support of our reviewers. This time, corrections and translations were made by Cathleen Bürgelt, Dan Davies, Maria Diemling, Christian Kurmann, Phillip Roth, Marcus Schaub, Patricia C. Sutcliffe and Steffen Schröter from text plus form – we want to thank them very much!

The editors' office of Medaon, spring 2018.

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